

The Weever Sands
Stylobat’s Travels



Release info

trommelfell-records (LC 02040) has released “Stylobat’s Travels” by German Cologne-based Post-Prog project *The Weever Sands*. The album is the successor of the project’s debut from 2016, “Keep Your Face Turned To The Light”.

The music is available on all relevant platforms: <https://www.the-weever-sands.com/sources/> More information on the project’s Facebook page: <https://www.facebook.com/theweever Sands>

With the new album, *The Weever Sands* continue to work on their delicate and partly retro-electronic instrumental fusion of slow-mowing Post-Rock minimalism (including the use of sound samples & bizarre audio drama and spoken word passages) and Progressive Rock opulence (including keyboard & guitar ecstasy and tons of different sounds).

As guests, the project has invited Ex-Guano Apes-producer ("Open Your Eyes") Geo Schaller on flute, contributing a grooving Jethro Tull-inspired solo on track no. 2, and Technical Death Metal/Speed Metal guitarist Armin Rave who is elegantly juggling with the motifs of a small folk-rock melody at the heart of the 25 min title track (no. 3).

Again, the overall sound design is inspired by a very early word by Mike Oldfield who described his idea of a band with the term "powerful miniature". *The Weever Sands* take this as a blueprint to come up with transparent and almost fragile tracks who stay a "miniature" even when they develop into symphonic width and heights.

Against that background, the album tells the slightly bizarre story of a stylish bat in ancient Greece, searching for his sweetheart. Fittingly, the 4-piece track list is filled with references concerning Greek architecture and mythology.

Track list

1. Intro/The Breakout Session 3:29
2. And Aphrodite Took The Veil 7:03
3. Stylobat’s Travels 25:27
I Flatlined (Wake Up, My Love) II Stereobat III Ah! These Ionic Beams! IV Introducing Fire Ghosts V Underwater
4. Acropolis (The Big Wave) 6:12

The concept behind the music, the minimalist ambient videos, the artwork, and all people who contributed to this collaborative project can be found on *The Weever Sands’* website. Teasers for the album used on Facebook can be found here <https://www.youtube.com/watch?v=3cdxBK4qSww> and here <https://www.youtube.com/watch?v=Aup9lPQWQvU>